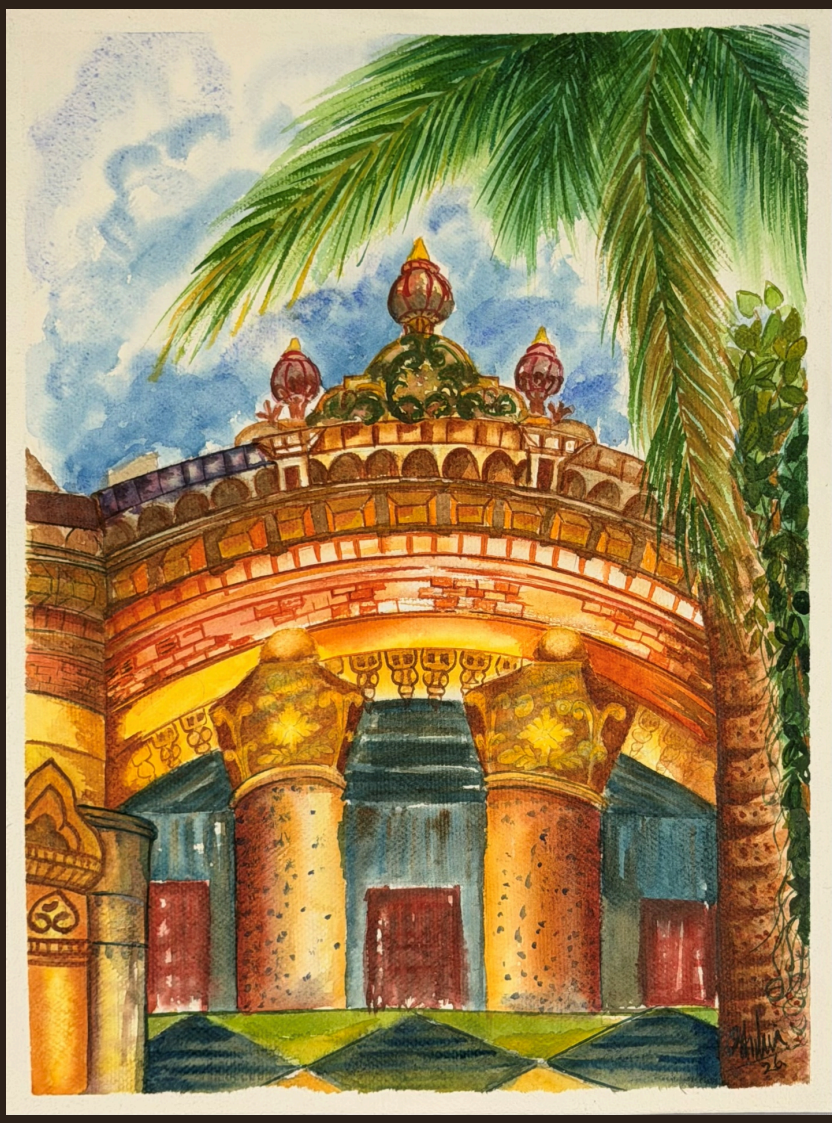
ARTIST PORTFOLIO · 2026

Shugandhi Chowdhury Shraboni

Craft Artist · Fine Arts Educator



Dhaka, Bangladesh · shugandhishraboni.netlify.app



Artist Profile

Shugandhi Chowdhury Shraboni is a Bangladeshi craft artist and fine arts educator whose practice moves across watercolor, brush pen, wood, fiber, metal, screen print, collage, ceramic mosaic and installation. Her work draws on cultural memory, lived experience, nature, devotional imagery and the expressive possibilities of handmade materials.

EDUCATION

MFA in Craft

University of Rajshahi, Bangladesh | 2013

Bachelor of Education (B.Ed.) - First Class

National University, Bangladesh | Examination 2014
National Teachers Training Institute, Khilkhet, Dhaka

BFA in Craft

University of Rajshahi, Bangladesh | 2011

SELECTED RECOGNITION

Selected Artist - The Holy Art Times Square Showcase, New York, 2026
Artwork: Witness of Time

Material, memory and lived experience

My practice connects material skill with stories of family, community, nature and cultural inheritance. I work across craft traditions and contemporary image-making, allowing each medium to carry a different kind of memory. Wood, fiber, metal, print, watercolor and drawing offer distinct surfaces through which I explore relationships, place, devotion, everyday life and the visual language of Bengali culture. Alongside studio practice, art education is central to my professional life. Teaching allows making to become a shared process of observation, experimentation and confidence-building.

RECENT WORKS

2026

Watercolor · Brush Pen · Screen Print

A selection from the current studio archive



Between Water and Sky

Watercolor

5 in × 7 in · 2026



Under the Same Moon

Watercolor

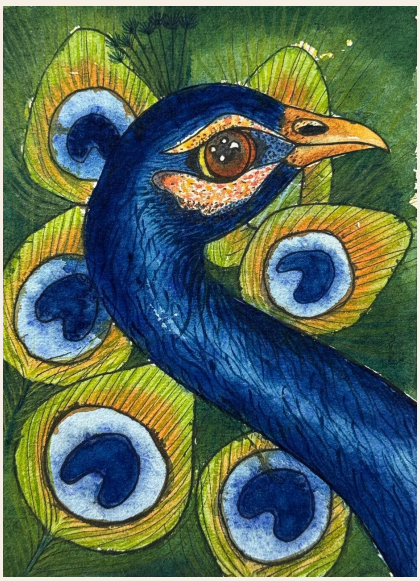
5 in × 7 in · 2026



Daughter of the Green Earth

Watercolor

5 in × 7 in · 2026



The Eye of Splendor

Watercolor

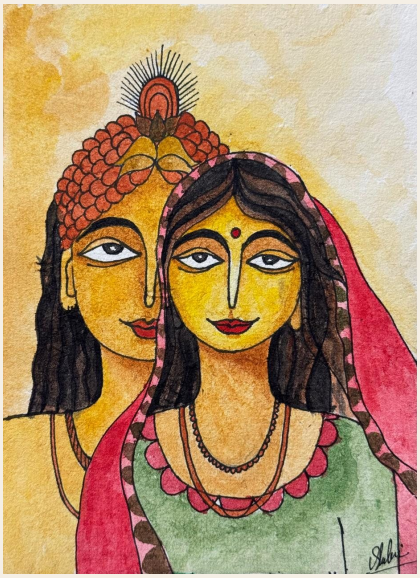
5 in × 7 in · 2026



The Forest Wears a Crown

Watercolor

5 in × 7 in · 2026



A Sacred Togetherness

Watercolor

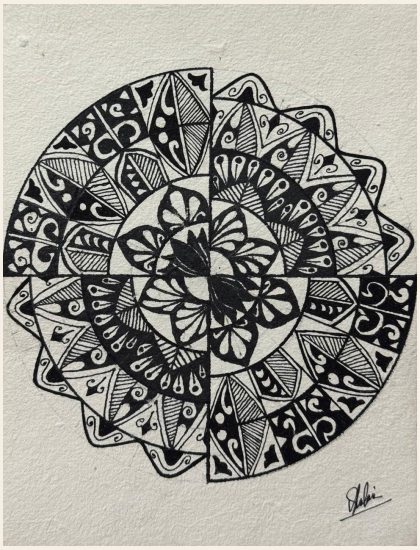
5 in × 7 in · 2026



After the Rain, Lotus Blooms

Watercolor

5 in × 7 in · 2026



Fragments of Harmony

Brush Pen

5 in × 7 in · 2026



Where Two Waters Meet

Brush Pen

5 in × 7 in · 2026



Lotus in the Infinite

Brush Pen

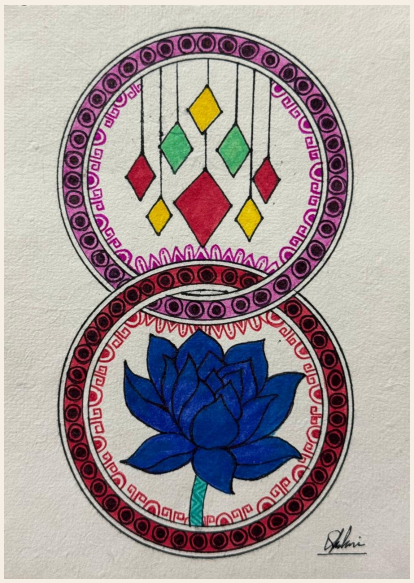
5 in × 7 in · 2026



Currents of Memory

Brush Pen

5 in × 7 in · 2026



Circles of Becoming

Brush Pen

5 in × 7 in · 2026



Rhythms of the Lotus Garden

Brush Pen

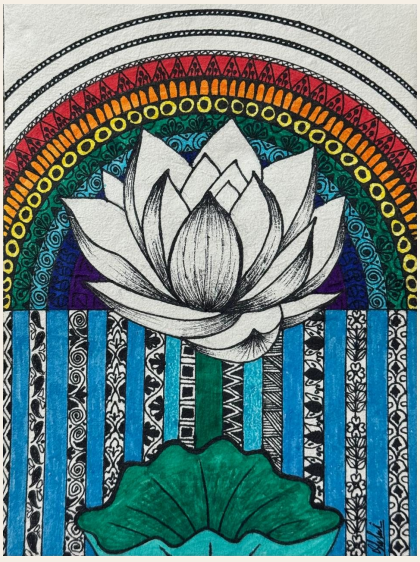
5 in × 7 in · 2026



Lotus Within the Circle

Brush Pen

5 in × 7 in · 2026



The Sacred Bloom

Brush Pen

5 in × 7 in · 2026



Antorlin (Inner Reverie)

Watercolor

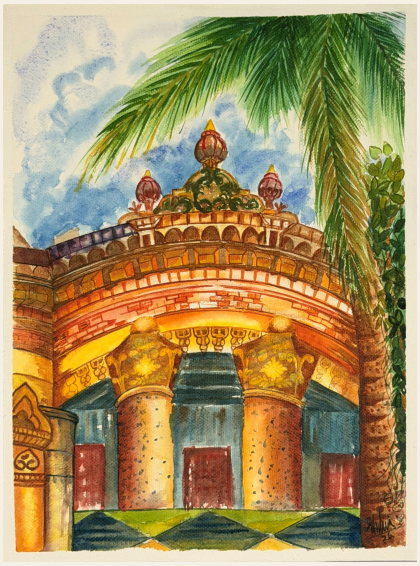
11 in × 15 in · 2026



Beloved of devotion

Watercolor

11 in × 15 in · 2026



Witness of time

Watercolor

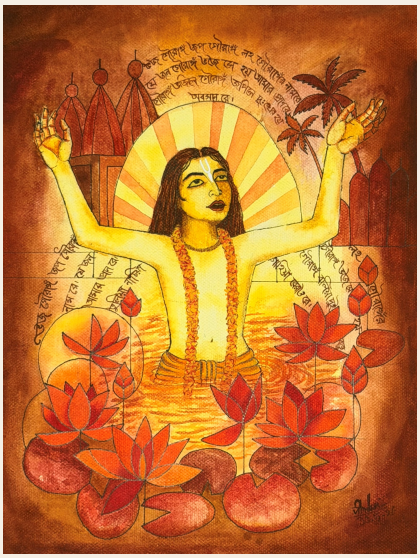
11 in × 15 in · 2026



Windows of Memories

Watercolor

11 in × 15 in · 2026



Chant of Divine Love

Watercolor

11 in × 15 in · 2026



Rhythm of the Village

Screenprint

11 in × 15 in · 2026



Beloved of Gour

Watercolor

11 in × 15 in · 2026

SELECTED EARLIER WORKS

Material practice

Wood · Fiber · Screen Print · Metal · Collage



Melodies of Our Roots

Wood

7 ft × 5 ft · 2012



Sheltered by Love

Wood

5 ft × 3 ft · 2012



Palki

Wood

5 ft × 3 ft · 2012



Couple

Tapestry / Fiber Art

3 ft × 2.5 ft · 2011



Land of Water

Screen Print

18 in × 18 in · 2008



Borjatra (The Groom's Party)

Metal Work

8 in × 8 in · 2009



Archaeological

Paper Collage

1.5 ft × 1 ft · 2008

Selected exhibition & recognition record

2026 — **Selected Artist - The Holy Art Times Square Showcase**
New York | Artwork: Witness of Time | Upcoming digital presentation

2026 — **Invited to Finalist Round - AweSnapp Art Awards**
Artwork: Where Love Finds Its Reflection

2026 — **Monsoon Art Exhibition**
Birla Academy of Art and Culture, Kolkata, West Bengal, India | 10-14 June 2026

2020 — **Online International Art Exhibition**
International online group exhibition

2006-2013 — **Annual Art Exhibitions**
Department of Fine Arts, University of Rajshahi, Bangladesh





Teaching & creative leadership

Since 2013, Shraboni has worked in school and college art education. The documented teaching archive includes student project supervision, classroom art activities, student exhibitions, stage design, cultural-event visual work and student performance choreography.



Student project supervision



Student Art Exhibition



International Mother Language Day



Bangla New Year 2026



Puppet Dance choreography



Working activity

Training & professional credentials

Selected training supporting art education, curriculum practice, student well-being and digital teaching skills.

2025

Basic ICT Training for Teachers

14-day training | BANBEIS, Ministry of Education
28 January - 12 February 2025

2022

National Curriculum 2022 - Art and Culture

Subject-Based Online Training | Directorate of Secondary & Higher Education
Completed 26 December 2022

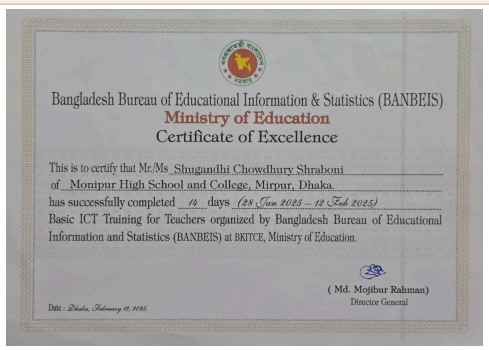
Psychological First Aid (PFA) - Part 1

Directorate of Secondary & Higher Education
Ministry of Education, Government of Bangladesh

Graphic Design Course

Charu Soft, Rajshahi, Bangladesh

Selected certificate evidence


Bangladesh Bureau of Educational Information & Statistics (BANBEIS)
Ministry of Education
Certificate of Excellence
This is to certify that Mr./Ms Shugandhi Chowdhury Shraboni
of Monipur High School and College, Mirpur, Dhaka.
has successfully completed 14 days (28 Jan 2025 – 12 Feb 2025)
Basic ICT Training for Teachers organized by Bangladesh Bureau of Educational Information and Statistics (BANBEIS) at BKITCE, Ministry of Education.
(Md. Mojibur Rahman)
Director General

Basic ICT Training for Teachers | 2025


Government of the People's Republic of Bangladesh
Ministry of Education
Directorate of Secondary & Higher Education
Certificate of Participation
This is to certify that
Shugandhi Chowdhury Shraboni
successfully completed the online course on
National Curriculum 2022
Subject-based Online Training (Art and Culture)
on 26th December 2022.

National Curriculum 2022 - Art and Culture


Government of the People's Republic of Bangladesh
Ministry of Education
Directorate of Secondary & Higher Education
Certificate
Shugandhi Chowdhury Shraboni
This is to certify that ....., has successfully completed 'Psychological First Aid (PFA) – Part 1' e-learning course designed and organized by the Directorate of Secondary and Higher Education, Ministry of Education, Bangladesh.
Prof. Mehal Ahmed
Director General
Directorate of Secondary and Higher Education
Prof. Dr. Prabir Kumar Bhattacharjee
Director (Training)
Directorate of Secondary and Higher Education

Psychological First Aid (PFA) - Part 1

Academic credential: Bachelor of Education (B.Ed.), National University, Bangladesh, Examination 2014 - First Class.

Shugandhi Chowdhury Shraboni

Craft Artist · Fine Arts Educator

shugandhichowdhuryshraboni@gmail.com

Web Portfolio | **LinkedIn**

Dhaka, Bangladesh · 2026